

El Contrabandista

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EL CONTRABANDISTA.

BANJO SOLO

BOLERO.

Composed by
JOE MORLEY.

8PB

8PB 4P

4P 3P 9P 10P 15P

4P

8PB

1. 2. 12PB

Repeat each time

12 13 16 10 12 16 17 9 10

10 12 13 13

11 12

4P

4P

15P

3P 9P 10P 4P

8PB

12PB

8PB 10PB 7PB 8PB 12PB 9P 10PB 9P 6PB

8PB 5PB 6PB 6PB 9P 7PB 8PB

10PB 7PB 8PB 14PB 12PB

13PB 8PB

13 12 13 14 15

D.C. al Fine then Coda.
No Repeat.

Coda.

7PB 8PB

EL CONTRABANDISTA.

BOLERO.

JOE MORLEY.

The musical score is arranged in four systems, each with a single melodic staff and a piano accompaniment staff. The key signature is two flats (B-flat major), and the time signature is 3/4. The piano part includes dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). A *cresc.* (crescendo) marking is also present. The melodic part includes various ornaments, including triplets and grace notes. The score concludes with a first and third ending.

This musical score is for a piano and voice piece, consisting of five systems of staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score features several triplets, indicated by a '3' over a bracket. The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single staff. The score includes dynamic markings: *pp* (pianissimo) and *f* (forte). The tempo is marked *cresc.* (crescendo). The score is divided into five systems, each with a voice staff and a piano grand staff. The first system starts with a *pp* marking. The second system ends with a *cresc.* marking. The third system starts with a *pp* marking. The fourth system ends with a *cresc.* marking. The fifth system ends with a *f* marking. The score is written in a clear, professional style with standard musical notation.

This musical score is for a piano and voice piece, page 5. It features five systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' (implied by the note values). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A 'cresc.' (crescendo) marking is present in the second system, with a hairpin indicating an increase in volume. The piece concludes with a double bar line and a repeat sign at the end of the fifth system.

Allegretto

cresc.

First system of musical notation, measures 1-4. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature is two flats (B-flat and E-flat). The music features a complex, fast-moving melody in the treble staff and a more rhythmic accompaniment in the grand staff.

Second system of musical notation, measures 5-8. The system continues the musical piece with similar complexity in the treble staff and accompaniment in the grand staff. A dynamic marking of *p* (piano) is visible in measure 6.

Third system of musical notation, measures 9-12. The system concludes with a double bar line. A text instruction "D.C. al Φ then Coda no repeat." is written to the right of the staff.

Coda.

Fourth system of musical notation, measures 13-16. This system is labeled "Coda." and features a simpler melody in the treble staff and a more active accompaniment in the grand staff. Dynamic markings of *p* (piano) are present in measures 13, 14, and 15.

Fifth system of musical notation, measures 17-20. The system concludes the piece with a final melody in the treble staff and a concluding accompaniment in the grand staff. The music ends with a double bar line.

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